**Staging ‘The New Normal’: Space, Place, and Ergonomics of (Covid-19) Live Theatre Performance on Zoom**

The global explosion of the Coronavirus pandemic compelled a wave of ‘canceled/postponed’ projects of live theatre performances all over the world. As various countries entered the stage of lockdown, it became imperative that live theatre had to redesign itself to avoid a plunge into a ‘dark era’. To retain their audiences, many theatre productions had to utilize digital avenues for performances. Drawing on the rich history of radio plays, some theatre companies resorted to podcast productions which were played on audio devices, while many more adopt zoom, an audio-visual digital platform, to stream performances. Theatre production on zoom initiated a symbiotic gesture with technology. Thus, defining theatre space in this hybrid environment becomes an artistic, as well as a philosophical challenge. Using (the (Z-axis) (mud-box) mapping system), this study seeks to analyze spatial boundary between theatre performance and computer interface. As an inter-active hybrid model, the study also seeks to investigate which discipline between theatre and technology becomes primary, and consequently integrate the other in zoom performances. While the study promotes digital humanities, it suggests that the abrupt movement of theatre performances to zoom had generated an unsettling spatial contest between theatre and technology, which may consequently create psychological fatigue for both performers and the audience.